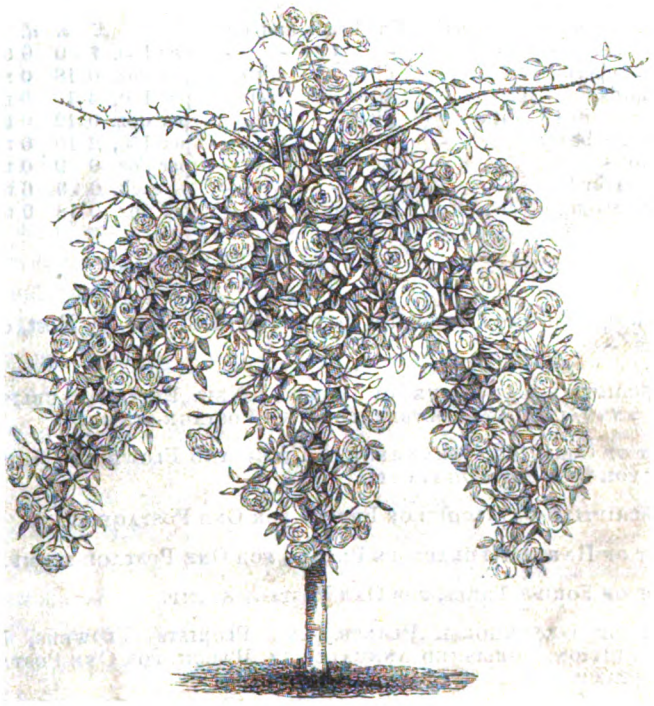


SUPPLEMENT *1252. 72. 0*  
TO THE  
ROSE GARDEN.

BY WILLIAM PAUL,  
NURSERYMAN, CHESHUNT, HERTS.



Sappho was enamoured of the Rose, and bestows upon it always some distinguished praise: she likens it to the most beautiful of maidens.

[PHILOSTRATUS, *Ep.* 73.]

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The same, 12 superior varieties,			ditto ditto	per doz.	0 18 0 to 1 4 0	
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Ditto			- - - -	per doz.	0 9 0 to 0 12 0	
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Roses in Pots, strong plants, ready for forcing			- - - -	per doz.	0 18 0 to 1 4 0	

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## P R E F A C E.

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FIVE years have now elapsed since the publication of the "ROSE GARDEN;" and the present appears an opportune time to issue a Supplement, in order that that work may remain what it was pronounced to be at the period of its completion.

It is not that we have much fresh information to bring forward on the subject of cultivation; for five years adds but little to our knowledge of the cultivation of a flower which Theophrastus wrote on 300 years before the Christian era; which Pliny treated of in detail; and which has, more or less, engaged the attention of scientific and practical men from that period to the present: but the other division of the work—the Descriptive—seemed especially to require continuation, in order that the "ROSE GARDEN" might remain "an indispensable counsellor and work of reference to all engaged in the cultivation of this popular flower."\* If, however, cultivators have been slow in advancing new theories, the practice already adopted has been fertile in the production of new varieties, and developed considerable improvements in growth. The review of those principles of cultivation, in the presence of an historical success, will no doubt be as satisfactory to our subscribers as gratifying to ourselves; for what stronger proof need we of their general soundness than the comparison of the Pot Roses of 1848 and those of 1853; and we may perhaps be allowed to say those principles are fully detailed in the "ROSE GARDEN." To afford descriptions of all the novelties introduced since the completion of that work, and to present coloured drawings of the most beautiful, have been the chief inducements to the publication of this Supplement; and in order that the expense of the work might not be increased thereby, the price of the original is reduced *one-third*, so that, with the present Supplement, it will cost less than when originally published.

CESHUNT NURSERIES, Oct. 1st, 1853.

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\* "Journal of Horticulture."





SUPPLEMENT  
TO  
THE ROSE GARDEN.

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NOTHING presents a surer test of the position of a flower in the estimation of the public than the number and value of the prizes offered at the various Flower-shows. Judged by this standard, the Rose is still in the ascendant. I remember, when a boy-cultivator, regarding with interest the large and numerous prizes awarded to Dahlias, and speculating as to whether the time would arrive when such distinction should be shewn to Roses. It has arrived. Pot Roses, then unknown as show-plants, have become one of the grandest features in our Horticultural Exhibitions and Cut Roses figure conspicuously in their season at almost every Flower-show. In this fact we rejoice; but the practice of "dressing" \* the flowers for exhibition, introduced in many places, we cannot regard with pleasure or satisfaction. It would be out of place here to discuss the question generally; but we contend it effects no improvement in the Rose: and if it be considered a point of weight in the adjudication of prizes, a milliner or artificial-flower manufacturer may pluck from the scientific gardener the just reward of his lengthened toil and skill. We admire regularity in flowers, but it is the regularity of nature, and should object to see our Roses tortured from their true form, as we should to see the feet of our children cramped according to the custom of the Chinese, or their heads moulded into the miserable deformities regarded with favour by another unfortunate people.

At the time the "ROSE GARDEN" was published, the *Manettii* Rose was attracting attention as a stock. We had then but little experience with it; but in a controversy published shortly afterwards in the "Gardener's Chronicle," we intimated our intention of putting it to a fair trial, and reporting the results. This has been done, and the theories there advanced are to us satisfactorily proved. Its nature is *too gross* for any but the free-growing kinds, and for them it possesses no advantage over the Dog Rose. Many kinds budded on it grow more rapidly the first year, but decline and die afterwards, owing, we believe, to an over-excited growth. Now, as then, for pot-culture we are disposed to use it, because in this

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\* All who cultivate the Pink or Carnation will understand the meaning of this term: "dressing" a flower is drawing the petals from their natural position by the help of tweezers, and laying them the one over the other, to give the flower as even and regular an appearance as possible.

condition its exuberance is somewhat checked, and Pot-Roses usually receive a closer watching for the destruction of wild shoots, than such as are planted in the open ground. The freedom with which this stock throws up young shoots, which, if not closely watched, impoverish and destroy the budded variety, is a second great objection to its general use. While we record this as our opinion, there are some who still esteem it, and consequently a few of the leading kinds are budded on it, in order that purchasers may have a choice of stocks.

We now turn to another subject which demands a passing word. A few years ago Rose cultivators seemed to vie with each other in obtaining the greatest number of varieties. This state of things has happily passed away: a new kind is no longer cared for because new, unless it be also superior to, or distinct from, pre-existing kinds. It would be a fortunate thing for themselves and others, if the French nurserymen would follow the example thus wisely set them by English florists and amateurs. But it is not so; for during the past year more than one hundred new varieties have been sold, at prices varying from ten to twenty-five francs each; and with all our fondness for Roses, we cannot find more than twenty kinds worth purchasing for trial: the remainder are similar, but inferior, to old kinds, thousands of which are sold here yearly at a shilling each. One cultivator offers twenty-eight new varieties in one season, and another swells the number by an additional list of eighteen! The dishonesty of this will be apparent to those who know how difficult it is to obtain one really new and distinct variety; but we fear the practice will continue so long as English gold flows so readily towards those pretty French terms, "bien gracieuse," "admirable," "tres belle," "magnifique," "odeur d'essence de rose," and the like, and in answer to the ill-principled practice of seizing upon popular English names wherewith to baptize second-rate or indifferent varieties. By these remarks we do not intend to convey the idea that no new Roses of merit have been originated of late: on the contrary, some of our very finest kinds are of recent introduction, and every year brings something fresh and beautiful. We would also guard the unpractised against hasty decisions on new Roses. It is only by experience that we can fully appreciate the extent to which flowers are affected by peculiar seasons. One season suits one class of Roses, another season another class. For instance, last year the Rose Queen Victoria bloomed very indifferently, but this year it has proved itself the finest of light Perpetual Roses: this year the well-known and first-rate Roses Baronne Hallez, Baronne Prevost, and Paul Perras have been generally indifferent: while many varieties, both old and new, have surprised us with their strength and beauty. With these preliminary remarks on subjects which seemed to require a brief notice, we proceed to take a retrospect of the introductions of the last five years, arranging the varieties in groups according to the classification adopted in the "ROSE GARDEN." We commence with "Summer Roses." In Groups 1, 2, and 3, the "Boursault," the "Double Yellow," and the "Scotch," no valuable additions have been made.







J.B.

*Miss  
Princess Alice.  
(Paul.)*

Wass, Jett & Sore

J. B. Scherer



In Group 4, the "Damask," we have a White Rose, "Harriet Martineau," which, during the past summer, was the finest of White Roses. We remember to have seen this variety in bloom four or five years ago, when in the hands of one individual, and were struck with its purity and beauty. For three years, however, it gave but indifferent flowers here, and can therefore at best be pronounced but an uncertain Rose.

To Group 5, the "Provence," we have added an excellent variety in "Dometille Becar:" like others of the group, it requires a rich soil and good cultivation.

Group 6, the "Pompon," presents us with no additions.

Group 7, the "Moss," has been the most fertile of Summer Roses in the production of new varieties, but it is in quantity rather than quality. Of the forty-three additional varieties here described, I have seen rather more than one half, four of which I can with confidence recommend: these are, "Duchesse d'Abrantes," "Latone," "Purpurea rubra," and "Princess Alice." It must be told, however, that many were seen blooming under disadvantageous circumstances; and if at present we are in the dark as regards the quality of the flowers, in habit of growth many of the new kinds are decided improvements. The "Moss" appears the most obdurate of Roses, almost incapable of improvement by seed; and I believe many of our best varieties are the result of "sporting."\* The "Moss Princess Alice," first offered for sale this year, is the first-fruit of a sowing made in the Cheshunt Nurseries in the Spring of 1847; so slow is the process of blooming, proving, and bringing into a saleable condition, the varieties of this group. It is a great improvement on the general run in regard to growth, which is so vigorous, that it quickly forms a large umbrageous tree, flowering abundantly: the flowers resemble the varieties of the "Alba," being blush, with pink centres.

It must be a source of surprise to those cultivators who are not acquainted with the commerce of the Rose, that the "French Rose" (Group 8) has of late produced no new varieties worth notice. How is this? Is it that the group has been so many years cultivated, and consequently improved so much, that floricultural skill could go no further? Certainly it is one of the oldest groups, and counts more varieties than any other; but there is ample room for improvement yet. The reason is not this: it is, that the Summer Roses generally are at a discount. A good seedling French Rose is as difficult to originate as a good seedling Perpetual; and, when obtained, does not realise one-fourth the price. The raisers are aware of this, and follow that course of culture which promises the greatest recompense.

Let us pass to the next group, "Hybrid French," which offers one variety, "Comtesse de Segur," of great beauty. The flowers are neither large nor full,

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\* See "Rose Garden," Division II. p. 32.

so that it scarcely answers as a Show Rose; but they are exquisitely shaped, and of a very pleasing colour.

Group 10, the "Hybrid Chinese," has received several additions. One only, "General Lamoricière," seems to require particular notice. It differs widely from its congeners. The flowers are pink, the petals increasing in size from the centre outwards, so that, although perfectly double, they are hollow in the interior, like a cup. It often blooms in the Autumn, and, we doubt not, will eventually do so constantly, and thus become a "Hybrid Perpetual" Rose.

The "Hybrid Noisette" (Group 11) presents us with nothing new; but the "Hybrid Bourbon" (Group 12) has been more generous. Frederic the Second is a capital Climbing or Pillar Rose, with large purplish-crimson flowers, well shaped, but not quite full. Paul Ricaut is certainly one of the finest of Roses: the boldness of growth, and the rich bright crimson hue of the flowers, must render it an universal favourite. It is equally good for a Standard or a Pillar. Vivid (Paul's) is something of the style of the latter. It is a smaller flower, but of a richer colour, and far more velvety: it is of vigorous growth, very hardy, and will form one of the most striking of Pillar or Climbing Roses.

The remaining groups of Summer Roses offer nothing very remarkable. We were looking with hope towards the Roses from China, introduced by Mr. Fortune; but these, however interesting in a botanical point of view, do not possess the attributes required by the florist. Fortune's Climbing Yellow, if hardy, may make a valuable addition to our Climbing Roses; and the Banksiæ Fortuniana will probably make a useful Wall Rose, more showy than the old variety, as its flowers are twice the size.

We now pass to the second class, "Autumnal Roses," the first five groups of which require no special notice.

The "Hybrid Perpetual" (Group 27) has, within the last five years, given us more fine new varieties than all the other groups together. Sixteen years ago there was but one variety; at the time of the publication of the "ROSE GARDEN," 1847-48, there were 107; and now we have no less than 257; giving an increase of 150 varieties in five years! Some of these are of surpassing loveliness, and we shall proceed to note the names of those which have most delighted us, referring to pp. 15-22 for descriptions of them:—Alexandrine Bachemeteff, Angelina Granger, Auguste Mée, Baronne Hallez, Baronne de Heeckeren, Blanche (Portemer), Caroline de Sansal, Chereau, Comte Odart, Comte de Nanteuil, Destigny, Duchesse de Praslin, Duchesse d'Orleans, Enfant du Mont Carmel, Eugène Sue, Ferdinand Deppe, General Bedeau, General Brea, General Castellane, General Cavaignac, General Negrier, Graziella, Inermis, Joan of Arc, Lady Stuart, Laura Ramand, Louise Peyronny, Madame de Manöel, Madame Ducher, Madame Fremion, Madame Guillot, Madame Louise Thenard, Madame Pepin, Madame Rivers, Mère de St. Louis, Noemi, Paul Dupuy, Prince Leon Kouchouby, Queen Victoria (Paul's), Rosine Margottin, Salvator Rosa, Souvenir de



Hybrid Climbing Rose,  
Vivid.  
(Paul)

Andreas del. et. zinc.

J.P. Johnson.







*General Castellanes*

*In Andrews del et Zucco.*









*Louise Odier.*

Leveson Gower, Standard of Marengo, Triomphe de Paris, Volta, William Griffiths. This may appear a long list, but it may be depended on as containing the names of varieties of first merit only. It were easy to add as long a list of other interesting varieties, well worthy of culture; but these we consider altogether indispensable to every amateur.

If to the next group (28), the "Bourbon Perpetual," so many varieties have not been added, it is yet as remarkable for improvement: we may almost say it has given birth to a new style of flower, at the head of which stands Louise Odier. These Roses, many of which were originated at Lyons, are of vigorous growth, producing long shoots well clothed with handsome shining foliage. The flowers, if well formed, are not generally large, therefore they cannot be recommended as Show Roses; but they flower so abundantly throughout the autumn, which many of the "Hybrid Perpetuals" do not, that they are even more desirable where the object is to have a good display of Roses late in the year. Louise Odier, Colonel Foissy, Dr. Juillard, Prairie, and Reine Mathylde, are the most striking novelties. If allowed to look into the future, we should assign to this group a distinguished position among Roses at no distant period.

Group 29, the "Rose de Rosomène," furnishes a remarkable Rose in "Comte Bobrinsky:" the habit is dwarf; the flowers varying much in quality and colour: opening sometimes beautifully, and almost scarlet. In "Souvenir de Madame Lille" we have a seedling from "Geant des Batailles:" the flowers are much darker, rich in appearance, and nicely cupped.

Groups 30, 31, 32, 33, and 34, present nothing very remarkable in the way of novelties.

In the next group (35) we find the "Tea-scented." Among them, Canary is pretty in bud, but only semi-double when expanded. It appears a vigorous, hardy kind, and the buds have a charming effect on the tree in the distance. Madame Villermoz is a fine bold Rose, with handsome foliage. Sombreuil is also a variety of great promise. The past summer has been most unfavourable for these Roses, consequently it is difficult to form a judgment of many that remain; but, as far as we can at present pronounce, we are not sanguine in regard to the new kinds.

The "Bourbon" (Group 36) has given us darker and brighter flowers, both of which were much wanted. Apolline, Aurore du Guide, Jury, Madame Cousin, Madame Helfenbein, Prince Albert (Paul's), Reveil, Scipio, Sir J. Paxton, Souvenir d'un frère, and Vorace, are the best of the numerous kinds recently added, and often continue flowering till the blossoms are destroyed by frost. They are of various colours, for which we refer to the descriptions, pp. 26, 27, 28.

In the remaining groups (37 and 38) there are no novelties which call for special notice, and we pass on to describe the varieties.

## CLASS I.—SUMMER ROSES.

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### GROUP I.—THE BOURSULT ROSE.

8. **BANKSIÆ** ; flowers pink. Very early bloomer.  
 9. **WEeping** ; flowers flesh, like the blush Boursault, not so well suited for a climbing as a pendulous tree, in which mode of growth it is curious.
- 

### GROUP II.—THE DOUBLE YELLOW.

No valuable additions.

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### GROUP III.—THE SCOTCH ROSE.

No valuable additions.

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### GROUP IV.—THE DAMASK ROSE.

88. **HARRIET MARTINEAU** ; flowers pure white, nicely cupped, large and full.  
 Growth moderate. Raised by M. Laffay.  
 89. **MARIE CHERRY** ; flowers bright pink or rose, large. Probably "Marie,"  
 see "Rose Garden," Group X.  
 90. **SEXTUS POPINIUS** ; flowers rose, large and full. Habit, erect. Growth,  
 vigorous, the branches well clothed with beautiful foliage.
- 

### GROUP V.—THE PROVENCE ROSE.

77. **À FEUILLES LAITUE** ; flowers rose, very large ; foliage curious.  
 78. **DOMETILLE BECAR** ; flowers rosy blush, very large and full ; form, cupped.  
 Growth, vigorous. A good Rose.  
**ILLUSTRE BEAUTÉ** ; see "Rose Garden," Group IX.
- 

### GROUP VI.—THE POMPON ROSE.

No additional varieties.

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### GROUP VII.—THE MOSS ROSE.

85. **ADÈLE PAVIE** ; flowers delicate flesh colour, large and full ; form, compact.  
 Growth, robust.

86. **ARETHUSE**; flowers bright rose, shaded with lilac, large and full. Raised at Angers. Introduced in 1852.
87. **A LONG PEDONCULE**; flowers rosy flesh, blooming in corymbs of 20 flowers; form, globular. Raised at Angers. Introduced in 1851.
88. **AIMABLE TASTU**; flowers clear lilac flesh; form, globular. Raised at Angers. Introduced in 1851.
89. **ARISTOBULE**; flowers crimson scarlet, brilliant; form, cupped.
90. **AZURELLE**; flowers bright rose; anemone shaped.
91. **BELLE HORTENSE**; flowers purplish red.
92. **BERANGER**; flowers pale rose, large and full. Growth, vigorous.
93. **CRAMOISIE FONCÉE**; flowers crimson, shaded with vermilion, large and full; form, cupped. Growth, vigorous.
94. **D'ARCET**; flowers reddish scarlet, large and full; form, compact. Growth, vigorous.
95. **DUCHESSÉ D'ABRANTES**; flowers flesh-coloured rose, large and full; form, compact. Growth, vigorous. One of the best.
96. **ELIZABETH ROWE**; flowers delicate rose colour, spotted.  
**JEAN BODIN**; see Perpetual Moss, Group XXXI.
97. **FONTENELLE**; flowers rose and red, spotted.
98. **GENERAL DESJARDINS**; flowers delicate rose, large and full. Raised at Angers. Introduced in 1852.
99. **GLOIRE DES MOUSSEUSES**; flowers flesh colour, rose centre, large and full. Raised at Angers. Introduced in 1852.
100. **HERSILIE**; flowers violet flesh, large and full. Raised at Angers. Introduced in 1851.
101. **IDALISE**; flowers flesh and violet, spotted with white. Raised at Angers. Introduced in 1852.
102. **ISMÈNE**; flowers pale rose, shaded with lilac. Growth, vigorous. Raised at Angers. Introduced in 1852.
103. **ISOLINE**; flowers rosy lilac, large and full.
104. **JEANNE HACHETTE**; flowers flesh, shaded with violet, and spotted with white.
105. **LA FONTAINE**; flowers rose shaded.
106. **L'OBSCURITÉ**; flowers dark velvety purple, large and semi-double; form, cupped. Growth, moderate.
107. **LATONE**; flowers rose pink, large and full; form, compact. Growth, vigorous. One of the best.
108. **LEOPOLDINE**; flowers brilliant rose, double; form, compact.
109. **MADAME ALBONI**; flowers blush, with pink centre, large and very double, buds well mossed. Growth, vigorous. Raised at Paris. Introduced in 1850.
110. **MADAME BOUTON**; flowers rose. Very abundant bloomer.
111. **MADAME CLEMENCE BEAUGRAND**; flowers bright rose, large and double,

- flower stalks erect; form, cupped. Raised by M. Laffay. Introduced in 1852.
112. **MADAME DE LA ROCHELAMBERT**; flowers amaranth, large and full; form, globular. Growth, vigorous.
113. **MADAME FELICITÉ BOHAIN**; flowers delicate bright rose, large and full; form, cupped. Raised by M. Laffay. Introduced in 1852.
114. **MADAME ROSE CHERIE**; flowers delicate rose, very double.
115. **MADMOISELLE ROSA BONHEUR**; flowers pale rose, centre bright rose, large and full; form, globular. Raised by M. Laffay. Introduced in 1852.
116. **MARIE DE BLOIS**; flowers rose, large and full. Growth, vigorous. Raised at Angers. Introduced in 1852.
117. **MISS UGALDE**; flowers flesh-coloured rose, with deeper centre, large and full. Growth, vigorous.
118. **NUITS DE YOUNG**; flowers fine rich crimson and purple, large and very double; form, cupped. Growth, moderate.
119. **OCTAVIE**; flowers pale rosy lilac, very large and full. Raised by M. Laffay. Introduced in 1852.
120. **PARMENTIER**; flowers deep rose, shaded with violet.
121. **PRINCESS ALICE (Paul's)**; flowers blush, pink centre, large and full, buds well mossed; form, compact. Growth very vigorous. One of the best, and very distinct. Certificates from National Floricultural Society and North Wilts Horticultural Society.—See Plate 1.
122. **PRINCESSE AMELIE**; flowers lilac flesh, spotted with white, large and full. Raised at Angers. Introduced in 1851.
123. **PURPUREA RUBRA**; flowers purple and red, shaded, full; form, cupped. Growth, moderate.
124. **SŒUR MARTHÉ**; flowers rose, edges blush, large and full; form, cupped. Growth, moderate.
125. **SAINT SUZANNE**; flowers bright red, shaded with purple.
126. **SOBIESKI**; flowers dark violet purple, semi-double. Raised at Angers. Introduced in 1852.
127. **SŒUR VINCENT**; flowers dark shaded rose, large and full. Raised at Angers. Introduced in 1851.
128. **UNIQUE**; flowers crimson purple, spotted with white. Raised at Angers. Introduced in 1852.

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GROUP VIII.—THE FRENCH ROSE.

472. **ANTENOR**; flowers rose colour, large and double.
473. **CHARLES MARTEL**; flowers deep rose, very large and double.  
**CŒRULESCENS MARMOREA**; flowers slate, marbled with white. Introduced in 1852.
474. **EULALIE LEBRUN**; flowers flesh colour, striped with lilac and red.

475. **GLOIRE DES AMATEURS** ; flowers flesh colour, centre rose, large and full ; form, globular. Growth, moderate.
476. **ISABELLE D'ORLEANS** ; flowers bright rose, very large.
477. **JUPITER PONCTUÉ** ; flowers bright velvety crimson, spotted.
478. **JULES BAGOT** ; flowers dark crimson, very large and full ; form, compact. Growth, robust.
479. **LA CIRCASSIENNE** ; flowers pink.
480. **LADY BATHURST** ; flowers lilac rose, shaded.
481. **L'AMETHYST** ; flowers lake, shaded.
482. **NARCISSE DE SALVANDY** ; flowers purplish rose, edged with yellow, semi-double.
483. **RAPHAEL** ; flowers deep rose, lilac edges, large.
484. **REINE D'ANGLETERRE** ; flowers rosy blush, very large and double.
485. **ROSE AIMABLE** ; flowers deep rosy pink ; form, globular.  
**ROSE DE COSTRE** ; see "Rose Garden," Group V. The Provence Rose.
486. **SULLY** ; flowers crimson, shaded with purple, large.
487. **ROUSSELON GOMBAULT** ; flowers dark rose, large and full.
488. **TURENNE** ; flowers red, marbled with white, large and full. Raised at Paris. Introduced in 1847.

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GROUP IX.—THE HYBRID FRENCH ROSE.

- COMTE PLATER** ; see "Rose Garden," Group X. Hybrid Chinese ; Comtesse Plater.
53. **COMTESSE DE SEGUR** ; flowers clear flesh, beautiful ; form, cupped. Growth, moderate. Raised at Paris. Introduced in 1848.
- CUPIDON** ; see "Rose Garden," Group VIII. The French Rose.
- DIANA DE POICTIERS** ; see "Rose Garden," Group V. The Provence Rose.

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GROUP X.—THE HYBRID CHINESE.

171. **DESCARTES** ; flowers blackish crimson, large and full ; form, cupped. Growth, vigorous.  
**DOUBLE MARGINED HIP** ; see "Rose Garden," Group II. The Hybrid Noisette, "Madeléine."
172. **FRITZ DUKER** ; flowers bright pink.
173. **GENERAL LAMORICIÈRE** ; flowers clear pink, sometimes rosy lilac, large and full ; form, finely cupped. Distinct and beautiful.
174. **GOËTHE** ; flowers pale rosy crimson.  
**LA COLOMBIENNE** ; see "Rose Garden," Group II. Hybrid Noisette, "La Colombine."
175. **LA VAQUERIE** ; flowers deep velvety purple, large and full ; form, cupped. Growth, vigorous. Raised at Angers. Introduced in 1851.

MADELEINE; see "Rose Garden," Group II. The Hybrid Noisette.

176. TRIOMPHE DE BAYEUX; flowers white, centre straw colour, large and fine; form, globular. Growth, vigorous.

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GROUP XI.—THE HYBRID NOISETTE.

No valuable additions.

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GROUP XII.—THE HYBRID BOURBON.

58. AGENOR; flowers clear red, large and full. Raised at Angers. Introduced in 1852.

DOMETILLE BECAR; see Group V. The Provence Rose.

59. FREDERIC THE SECOND; flowers deep purplish crimson, very large and double; form, cupped. Growth, robust. Raised at Paris. Introduced in 1847.

60. GARIBALDI; flowers bright crimson, large and double, distinct; form, compact. Growth, robust. Raised by M. Laffay.

GENERAL CHANGARNIER; see "Rose Garden," Group X. Hybrid Chinese.

JENNY; see "Rose Garden," Group X. Hybrid Chinese.

61. L'OBSCURITÉ; flowers deep velvety purple, large and full; form, compact. Growth, vigorous. Raised at Angers. Introduced in 1851.

NATHALIE DANIEL; see "Rose Garden," Group II. Hybrid Noisette.

62. PAUL RICAUT; flowers bright rosy crimson, large and full; form, cupped. Growth, vigorous. One of the finest.

63. VIRGINIE ZECHLER; flowers carmine, large and full; form, cupped. Growth, moderate.

64. VIVID (PAUL'S); flowers vivid crimson, rich and velvety from the great body of colour they contain. An admirable Pillar or Climbing Rose, producing a most brilliant effect. Certificate from National Floricultural Society.—See Plate 2.

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GROUPS XIII. XIV. XV. XVI.—THE ALBA, SWEETBRIER, AUSTRIAN BRIER, AND AYRSHIRE,

Have received no additions worthy of notice.

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GROUP XVII.—THE EVERGREEN ROSE.

19. FORTUNE'S FIVE-COLOURED; flowers creamy white, striped with carmine.

20. FORTUNE'S DOUBLE YELLOW; flowers bronze and yellow, large and distinct.

LEOPOLDINE D'ORLEANS; see "Rose Garden," Adelaide d'Orleans.

THE GARLAND; see "Rose Garden," Group XIX. The Hybrid Musk Rose.

21. TOULLAT; flowers pinkish buff.



## GROUP XVIII.—THE MULTIFLORA ROSE.

No valuable additions.

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## GROUP XIX.—THE HYBRID CLIMBING.

CARMIN VELOUTÉ; see "Rose Garden," Group XVIII. The Multiflora Rose.

11. MENOUX; flowers crimson; said to be one of the best.
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## GROUP XX.—THE PRAIRIE ROSE.

No valuable additions.

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## GROUP XXI.—THE BANKSIA ROSE.

11. ANEMONEFLORA; flowers pure white; petals curiously cut.  
 12. FORTUNIANA; flowers white, very large, sweet, and double.  
 13. SPINOSA LUTEA; flowers pale yellow.
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## CLASS II.—AUTUMNAL ROSES.

## GROUPS XXII. AND XXIII.—THE MACARTNEY AND MICROPHYLLA ROSES,

Present no valuable additions.

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## GROUP XXIV.—"THE FOUR SEASONS."

8. CELINE BRIANT; flowers clear rose; abundant bloomer; full. Raised at Angers. Introduced in 1852.  
 9. JULIE D'ÉTANGES; flowers bright rosy carmine; double. Raised at Angers. Introduced in 1852.  
 10. POMPONETTE; flowers pale rose, blooming in corymbs, small and full; form, globular. Raised at Angers. Introduced in 1852.
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## GROUP XXV.—THE ROSE DE TRIANON.

24. ANDROMAQUE; flowers clear rose.  
 25. ANNE DE BRETAGNE; flowers red, large and full.  
 26. ANNE DE MELUN; flowers dark rose, produced in corymbs; flower stalks longer than usual.  
 27. CLEMENCE PATENOTTE; flowers delicate rose.  
 28. GEORGETTE; flowers flesh colour, small and full.  
 29. LE PRINCE DE SALM DICK; flowers cherry red, large and full. Raised at Angers. Introduced in 1852.

30. JEANNE DE CLISSON; flowers flesh colour, rose centre. Growth, vigorous. Raised at Angers. Introduced in 1852.
31. JOSEPHINE ROBERT; flowers fresh rose, large and full. One of the best of the group.
32. LA CANDEUR; flowers white, tinted with flesh colour.
33. MARITORNE; flowers white, tinged with flesh, produced in corymbs, large and double. Introduced in 1851.
34. ODESKA; flowers lilac rose.
35. PETITE LOUISE; flowers rose, small and full.
36. PHILODAIME; flowers delicate rose, small and full.
37. POMPON; flowers flesh colour, small and full.
38. TRIANON DOUBLE; flowers rose.

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GROUP XXVI.—THE DAMASK PERPETUAL.

85. ATHALIE; flowers flesh-coloured rose. Raised at Angers. Introduced in 1851.
86. AURELIE; flowers rose, large and full.
87. CASIMIR DELAVIGNE; flowers red, shaded with violet and crimson, large and full; form, globular.
88. CELINE BOURDIER; flowers bright red, changing to violet; growth, vigorous. Introduced in 1852.
89. CELINE DUBOS; flowers white, large and very double; form, cupped.
90. COLONEL LORRY; flowers brilliant red. Introduced in 1852.
91. DEMBROWSKI;\* flowers crimson, shaded with dark violet, large and full.
92. ELISE MASSON; flowers rosy carmine, large and full.
93. JUTURNE; flowers deep rose, large and full; form, globular.  
LEONORA; see Group XXVIII. Bourbon Perpetual.
94. MADAME VILMORIN; flowers delicate rose.
95. PETITE NEGRESSE; flowers dark purple, small and full.
96. PURPURINE; flowers purplish crimson, large; form, cupped.
97. RACHEL; flowers rose, deeper centre, large and full.  
YOLANDE D'ARRAGON; see "Rose Garden," Group XXV. The Rose de Trianon.

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GROUP XXVII.—THE HYBRID PERPETUAL ROSE.

107. ADAM PAUL; flowers rose colour, very large and full. A very sweet Perpetual Cabbage Rose. Raised by M. Laffay. Introduced in 1852.

\* The French florists have an ingenious way of obtaining Perpetual Roses, of which this variety is an instance. A Damask, or any other Summer kind, produces a chance bloom in the Autumn. Buds are taken from this and successive Autumn-blooming shoots from year to year, till an abundance of flowers are obtained in Autumn.

108. **AGLAE ADANSON**; flowers bright rose, large and full; form, cupped. Growth, vigorous. Raised at Angers. Introduced in 1852.
109. **ALEXANDRINE BACHMETEFF**; flowers fine bright red, large and full; form, compact. Growth, vigorous. In the way of "Baronne Prevost," but darker. Raised at Paris. Introduced in 1852.
110. **ALFRED COLOMB**; flowers dark rose, large and full.  
**AMANDINE**; see "Rose Garden," Group XXV. Rose de Trianon.
111. **ANDRÉ CHENIER**; flowers violet rose; form, globular. Introduced in 1851.
112. **ANGELINA GRANGER**; flowers delicate pink, large and full; form, cupped. Growth, moderate. A very good and distinct Rose.
113. **ANNE DE BRETAGNE**; flowers rose colour, full.
114. **APOLLO**; flowers fine crimson, large and double; form, expanded. Growth, moderate. Very showy.
115. **ARCHIMÈDE**; flowers pale lilac, changing to white, very large. Raised by M. Laffay. Introduced in 1852.
116. **ARTHEMISE**; flowers violet rose; form, globular.
117. **AUGUSTE MÉE**; flowers light pink, large and full; form, globular. Growth, vigorous. A first-rate Rose of the style of "Coupe d'Hébé." Raised by M. Laffay. Introduced in 1850.
118. **BARONNE HALLEZ**; flowers rich crimson purple, large and full; form, cupped. Growth, moderate. One of the finest of this colour.
119. **BARONNE DE HEECKEREN**; flowers rosy pink, very large and very double; form, cupped. Growth, moderate. A fine showy Rose. Raised at Paris. Introduced in 1852.
- BARONNE DE KERMONT**; see Group XXVIII. Bourbon Perpetual.
120. **BARONNE DE MOREL**; flowers delicate rose, full.
121. **BEAUTÉ DE MELUN**.  
**BEAUTÉ LYONNAISE**; see Group XXVIII. Bourbon Perpetual.
122. **BELLE AMERICAINE**; flowers blush pink centre, full.
123. **BELLE MARIE**; flowers white, tinted with flesh colour; form, globular; free bloomer.
124. **BELZUNCE**; flowers purplish red; form, globular. Growth, vigorous. Raised at Angers. Introduced in 1852.
125. **BERANGER**; flowers light crimson, large and very double; form, globular. Growth, moderate. Much like "William Jesse."
126. **BERTHA DE SANSAL**; flowers shaded rose.
127. **BLANCHE DE BEAULIEU**; flowers white, tinted with rose-colour, full; form, cupped.
128. **BLANCHE DE PORTEMER**; flowers white, delicately tinted with flesh colour when newly opened; form, cupped, full. A very beautiful Rose of exquisite shape, but of rather shy growth. Raised at Gentilly. Introduced in 1851.

- CAPITAINE CHANGARNIER; see "General Changarnier."
129. CAPITAINE CHARPENNES; flowers cherry red, shaded with violet.  
CAROLINE MEYMOTT; see "Miss J. C. Meymott."
130. CAROLINE DE SANSAL; flowers clear flesh colour, edged with blush, very large and full; form, compact. Growth, robust. A first-rate Show Rose; good also for forcing or pot-culture.  
CASIMIR DELAVIGNE; see Group XXVI. Damask Perpetual.  
CHARLES BOISSIERE; see Group XXIX. Rose de Rosomène.  
CHARLES ROUILLARD; see Group XXVIII. Bourbon Perpetual.
131. CHARLOTTE SEGUIEUR; flowers blush.
132. CHATEAUBRIAND; flowers glossy pink, large and double, very sweet; form, cupped. Growth, moderate. Pretty on the tree.
133. CHEREAU; flowers cherry colour, changing to rose, large and full; form, cupped. Growth, moderate. A distinct variety, and occasionally superb.
134. CLEMENCE ISAURE; flowers delicate flesh colour, full; form, globular. Growth, vigorous. Introduced in 1851.  
COLONEL FOISSY; see Group XXVIII. The Bourbon Perpetual.
135. COLARDEAU; flowers bright rose, large and full. Introduced in 1850.
136. COMTE DE BOURMONT; flowers dark rose, changing to clear lilac, large and full; form, compact.
137. COMTE ODART; flowers brilliant red, cupped and full. Growth, moderate. Produces a fine effect as a tree.
138. COMTE DE MONTESSIER; flowers bright rose; form, globular. Introduced in 1852.
139. COMTE DE NANTEUIL; flowers bright rose, their edges violet rose, large and full.
140. COMTE ORY; flowers bright rose.
141. COMTESSE BATTIANY; flowers flesh colour, large and full. A pretty-coloured Rose of bad form. Raised by M. Laffay.
142. D'ASSAS; flowers crimson, purple shaded, large and full.
143. DENIS PAPIN; flowers dark velvety crimson, edges of petals margined with lilac, large and full. Raised by M. Laffay. Introduced in 1852.  
DESGACHES; see Group XXVIII. The Bourbon Perpetual.
144. DESTIGNY; flowers lilac rose, very large and full; form, compact. Growth, robust. A good Show Rose. Raised by M. Laffay. Introduced in 1851.
145. DIODORE; flowers rose, tinged with lilac, large and full; form, globular.
146. DOCTEUR ARNAL; flowers bright red, changing to light red, small and full; form, cupped. Growth, moderate.
147. DOCTEUR DANGUET; flowers violet, large and full. Growth, vigorous. Raised at Angers. Introduced in 1852.

- DOCTEUR JUILLARD; see Group XXVIII. The Bourbon Perpetual.
148. DOCTEUR REYNAUD; flowers blush, spotted with red, large and full; form, compact.
149. DUCHESSE DE PRASLIN; flowers blush, pink centre, large and full; form, cupped. Growth, moderate. Raised by M. Laffay. A pretty Rose, occasionally delicately beautiful.
150. DUCHESSE D'ORLEANS; flowers lavender blush, large and full; form, cupped. Growth, vigorous. Apparently a fine Rose. Raised at Meaux. Introduced in 1852.
- DUKE OF DEVONSHIRE; see "Rose Garden," Group XXV. Rose de Trianon.
151. DUPLESSIS MORNAY; flowers deep rosy red, full. Introduced in 1850.
152. EGERIE; flowers flesh colour; form, globular.
153. ENFANT DU MONT CARMEL; flowers crimson, large and full; form, compact. Growth, vigorous. A fine bold Show Rose.
154. ETENDARD DU GRAND HOMME; flowers shaded rose, large.
155. EUGÈNE SUE; flowers bright reddish rose, large and full; form, globular. During the past wet summer the flowers have not expanded well: should they open freely it will prove a Rose of first merit.
156. FAIRY QUEEN (Paul's); soft glossy lilac, the summit of the petals reflexing. A pretty free-blooming Rose of rather shy growth.
157. FENELON; flowers bright carmine.
158. FERDINAND DEPPE; flowers rose colour, large and full; form, globular; very sweet. Growth, vigorous. An excellent Rose. Raised by M. Laffay. Introduced in 1852.
- GEANT DES BATAILLES; see "Rose Garden," Group XXIX. Rose de Rosomène.
159. GENERAL BEDEAU; flowers bright red, large and full; form cupped. Growth, moderate. One of the best.
160. GENERAL BREA; flowers light crimson, large and full; form, cupped. Growth moderate. A very pretty, free-blooming variety.
161. GENERAL CASTELLANE; flowers brilliant crimson, large and full; form, cupped. Growth, robust. One of the best. Raised at Lyons. Introduced in 1851.—See Plate 3.
162. GENERAL CAVAIGNAC; flowers rosy pink, large and full; form, finely cupped. Growth, moderate. Distinct and beautiful. Rather delicate.
163. GENERAL CHANGARNIER; purplish crimson, very large and full; form, expanded. Growth, robust. Very showy, but rather coarse.
164. GENERAL DELAAGE; flowers dark lilac rose, large and full; form, compact. Growth, vigorous. Raised at Angers. Introduced in 1851.
165. GENERAL NEGRIER; flowers rosy blush, large and full; form, globular. Growth, moderate. A first-rate Show Rose, but rather a shy grower. Raised at Gentilly.

166. **GÉNIE DE CHATEAUBRIAND**; flowers purplish crimson, shaded, very large; form, expanded. Growth, robust. Showy.
167. **GEORGE LECAMUS**; flowers blush, large and full; form, cupped. Growth, moderate.
168. **GRAZIELLA**; flowers brilliant pink, large and full; form, cupped. Growth, moderate. A good and distinct Rose; sometimes exquisitely beautiful.
169. **GUILLAUME TELL**; flowers violet rose.
170. **HENRIETTE LAVAL**; flowers flesh-coloured rose, spotted with carmine, full. Raised at Lyons. Introduced in 1852.
171. **HENRION DE PANSY**; flowers lilac rose, large and full, Peony-shaped. Raised at Angers. Introduced in 1852.
172. **INERMIS**; flowers deep rose, paler edges, large and full, form, cupped. Growth, moderate. Shoots thornless. Raised at Lyons. Introduced in 1851. A good Rose.
173. **ISABELLE DE CASTILLE**; flowers flesh colour, shaded with lilac, full; form, compact. Introduced in 1852.
174. **ISOCRATE**; flowers rose colour, tinged with fawn, large and full; form, cupped. Growth, vigorous.
175. **JAMES VEITCH**; flowers rose colour, large and full; form, cupped. Raised by M. Laffay. Introduced in 1852.
176. **JEANNE DE LA NOUE**; flowers flesh-coloured rose, deeper centre, full; form, compact. Introduced in 1852.
177. **JOAN OF ARC**; flowers pale flesh, fading nearly white, large and full; form, cupped. Very sweet. An exquisite Show Rose, but rather difficult to cultivate.
- JOASINE HANET**; see "Rose Garden," Group XXV. Rose de Trianon.
- JOSEPHINE ROBERT**; see Group XXV. Rose de Trianon.
178. **JOSEPH DESCAISNE**; flowers satin-like rose, large and full; form, compact. Growth, moderate. Good. Raised at Paris. Introduced in 1851.
179. **JULES DUTERTE**; flowers rose colour, full.
180. **JULIET**; flowers rosy pink, Ranunculus-shaped.  
**LA BELLE AMERIQUE**; see Belle Americaine.
181. **LA SEDUISANTE**; flowers bright red, small and full; form, cupped. Growth, moderate. Habit good. Raised at Gentilly. Introduced in 1851.
182. **LA ROSIÈRE**; flowers white, tinged with flesh, full.
183. **LADY F. WALDEGRAVE**; flowers light crimson, full; form, cupped. Growth, moderate.
184. **LADY STUART**; flowers delicate flesh colour, large and full; form, cupped. An exquisite Rose, of rather shy growth. Raised at Gentilly. Introduced in 1852.

185. **Laura Ramand**; flowers clear light blush, large and full, Camellia-shaped. Growth, moderate. One of the best. Raised at Lyons. Introduced in 1851.
186. **Leon Le Guay**; flowers dark red, large and full. Raised at Paris. Introduced in 1851.
187. **Léon Plée**; flowers bright rose, very double; form, cupped. A good Rose. Raised by M. Laffay from "La Reine." Introduced in 1852.  
**Leonora**; see "Group XXVIII. Bourbon Perpetual.
188. **L'Elegante Nouvelle**; flowers deep rose, full; form, cupped. Growth, moderate.
189. **Leonore d'Este**; flowers flesh colour, large and full. A good Rose, but of shy growth.
190. **Lindley**; flowers purplish red, large and very double.
191. **Lion des Combats**; flowers crimson and purple, shaded, large and double form, expanded. Growth, robust. Showy.  
**Louise Odier**; see Group XXVIII. Bourbon Perpetual.
192. **Louise Peyronny**; bright silvery pink. A seedling from La Reine, which it somewhat resembles; but is larger and not so full; form, globular. Growth, robust. A magnificent Rose. Raised at Lyons. Introduced in 1851.
193. **Lucie de Barante**; flowers bright rose, full.  
**Ludovic Letaud**; see Group XXVIII. Bourbon Perpetual.
194. **Madame Andry**; flowers dark rosy crimson, large and full. A seedling from "William Jesse," which it somewhat resembles. Raised at Paris. Introduced in 1851.
195. **Madame Aline Lavenant**; flowers bright rose; form, cupped. Raised by M. Laffay. Introduced in 1852.  
**Madame Clavel**; see Group XXVIII. Bourbon Perpetual.
196. **Madame de Couste**; flowers flesh colour, large and full.
197. **Madame de Manoël**; flowers silvery rose, beautifully shaded with carmine, large and full; form, compact. Raised at Lyons. Introduced in 1852. A very pretty Rose.
198. **Madame Campbell d'Islay**; probably a sport from "La Reine," which it closely resembles, but occasionally produces striped flowers.
199. **Madame Ducher**; flowers silvery rose, large and full; form, cupped. Growth, moderate. A very lovely Rose, of perfect shape.
200. **Madame Eugenie Cavaignac**; flowers pale bright rose, large and very double. Raised by M. Laffay. Introduced in 1852.
201. **Madame Flory**; flowers flesh colour; form, globular. Raised at Lyons.
202. **Madame Fremion**; flowers light brilliant carmine, large and very double; form, cupped. Growth, moderate. A distinct and striking Rose. Raised at Paris. Introduced in 1850.



203. MADAME GUILLOT; flowers deep pink; form, cupped. Growth, moderate. A very good Rose. Raised at Lyons.
204. MADAME GUINOISEAU; flowers rose, darker centre, large and full; form, cupped. Introduced in 1852.
205. MADAME HENON; flowers pale rose, large and full; form, globular. Growth, robust. Raised at Lyons. Introduced in 1852.
206. MADAME HILAIRE; flowers rosy blush, verge of petals whitish, large and full; form, cupped. Growth, moderate. A good Rose.
207. MADAME HUMBLLOT; flowers delicate rose, large and full.
208. MADAME LOUISE THENARD; flowers rosy purple, large and very double; form, cupped.
209. MADAME LAMORICIÈRE; flowers clear bright pink, full; form, cupped. Growth, moderate. A very pretty Rose, and an abundant bloomer. Raised at Gentilly.
210. MADAME LECLERC GUILLORY; flowers rose, centre yellowish, large and full. Distinct.
211. MADAME OGER; flowers flesh-coloured rose, very large and full. Raised at Caen. Introduced in 1851.
212. MADAME PEPIN; flowers delicate pink, the reverse of the petals, white, large and full; form, cupped. A very good Rose. Raised at Paris. Introduced in 1848.
213. MADAME PHELIP; flowers blush pink, with deeper coloured verge, large and full; form, globular. Growth, robust. Apparently a good Rose. Raised at Lyons. Introduced in 1852.
214. MADAME RIVERS; flowers nearly white, large and full; form, globular. Growth, vigorous. One of the best. Raised at Lyons. Introduced in 1850.
215. MADAME SEIGNEUR; flowers bright rose. An early bloomer.
216. MADAME SIMONNE; flowers dark rose, changing to rosy carmine, large and full; form, cupped. Growth, vigorous. Raised at Caen. Introduced in 1852.
217. MARCEAU; flowers red, large and full. Growth, vigorous. Introduced in 1851.
218. MARECHAL GASPARD DE VALLIERE; flowers flesh-coloured rose, large and double; form, cupped. Growth, vigorous. Raised at Angers from "La Reine." Introduced in 1852.
219. MÈRE DE ST. LOUIS; flowers almost white, suffused with rose, large and double; form, cupped. Growth, vigorous. A distinct and beautiful variety, but only semi-double. Raised at Lyons. Introduced in 1851.
220. MISS J. C. MEYMOTT; flowers flesh colour, centre rosy, large and full; form, compact.
221. MULTIFLORA; flowers rosy pink, very double.

222. NERIEL; flowers blush.
223. NEWTON; flowers rosy crimson, shaded with lilac, large and full; form, compact. Raised at Angers. Introduced in 1852.
224. NOEMI; flowers blush, centre pink, large and full; form, globular. Growth, moderate. Raised at Rouen. Introduced in 1849. One of the best.  
OLIVIER DE SERRES; see "Rose Garden," Group XXV. Rose de Trianon.
225. PALAIS DE CRISTAL; flowers flesh colour, shaded with rose and copper, full; form, compact. Growth, moderate.
226. PAQUERETTE; flowers delicate rose, small.
227. PAUL DUPUY; flowers bright velvety crimson, often shaded with purple, large and full; form, compact. Growth, moderate. Apparently the best of this colour. Raised at Paris. Introduced in 1852.  
PAULINE BUONAPARTE; see Group XXVIII. Bourbon Perpetual.
228. PERFECTION; flowers bright crimson. A free bloomer, of vigorous growth.
229. PIUS THE NINTH; flowers crimson purple, large and full; form, cupped. Growth, vigorous. A good Rose, but rather flat, and blooms shyly in the Autumn.
230. POLYBE; flowers lilac, rosy purple centre, large and full; form, globular. Growth, moderate.
231. PONIATOWSKI; flowers brilliant red, large and full; form, compact. Raised at Angers. Introduced in 1851.  
PRAIRIE; see Group XXVIII. Bourbon Perpetual.
232. PRINCE CHIPÉTOWSIKOF; flowers dark crimson, full; form, globular.
233. PRINCE LEON KOTCHOUBY; flowers bright crimson, large and very double; form, compact. Growth, vigorous. Foliage, large and handsome. A very fine new Rose. Raised at Paris. Introduced in 1852.
234. PRINCESSE D'ORANGE; flowers rose, full.
235. PRINCESS PALATINE; flowers rose, full.
236. QUEEN VICTORIA (Paul's); flowers white, shaded with peach, centre often pink, very large and full; form, globular. Growth, robust. One of the finest, and very distinct. First sold from the Cheshunt Nurseries in 1851.  
REINE MATHYLDE; see Group XXVIII. Bourbon Perpetual.  
REVEIL; see Group XXVIII. Bourbon Perpetual.
237. ROBERT BURNS (Paul's); bright fiery crimson, very double; form, compact. Growth, vigorous. Striking from the brilliancy of its colour. Sold from the Cheshunt Nurseries in 1851.
238. ROBERT WACE; flowers rose, shaded with crimson; often opens badly.
239. ROSE DE SOIE; flowers transparent rose, produced abundantly.
240. ROSE ET BLANCHE; flowers cherry rose, centre white, full. Growth, vigorous. Raised at Caen. Introduced in 1852.
241. ROSINE MARGOTTIN; flowers clear blush or flesh, full; form, cupped. Growth, moderate. A first-rate variety. Raised at Paris.

242. RUBENS ; flowers dark red, large and very double, velvety. Raised by M. Laffay, Introduced in 1852.
243. SALVATOR ROSA ; flowers opera red, large and very double ; form, cupped. A very pretty Rose in the way of "Coupe d'Hébe," flowering sparsely in the Autumn. Raised by M. Laffay. Introduced in 1852.
- SAPPHO ; see "Rose Garden," Group XXV. Rose de Trianon.
- SIDONIE ; see "Rose Garden," Group XXV. Rose de Trianon.
- SOLEIL D'AUSTERLITZ ; see Group XXIX. Rose de Rosomène.
- SOUVENIR DE L'EMPIRE ; see Group XXIX. Rose de Rosomène.
244. SOUVENIR DE LEVESON GOWER ; flowers dark red, changing to ruby, very large and full ; form, compact. Growth, vigorous. Apparently a fine Rose. Raised at Lyons. Introduced in 1852.
- SOUVENIR DE MADAME LILLE ; see Group XXIX. Rose de Rosomène.
245. SOUVENIR DU PETIT ROI DE ROME ; flowers pink, edges flesh colour, full.
246. SOUVENIR DE LA REINE DES BELGES ; flowers red, bordered with rich carmine, very large and full ; form, compact. Growth, vigorous. Occasionally good, but often refusing to expand.
247. SPOTTED QUEEN. Probably a sport from the "Rose la Reine," which it resembles, but is sometimes spotted.
248. STANDARD OF MARENGO ; brilliant crimson, often shaded, large and double ; form, cupped. Growth, moderate. A distinct and beautiful variety in the Autumn.
- 248\*. THEOCRITUS ; flowers rosy pink, very large and full ; form, cupped. A seedling from the "Rose la Reine." A fine Rose.
249. THÉRÈSE DE ST. REMY ; flowers dark violet red, large and full.
250. TRIOMPHE DE MEAUX ; flowers pale rose, full ; form, compact.
251. TRIOMPHE DE PARIS ; flowers dark velvety crimson, very large and full ; form, compact. Growth, vigorous. A fine bold Rose. Raised at Paris. Introduced in 1852.
252. TRAJAN ; flowers purplish red, double.
253. VANNEAU ; flowers flesh colour, full ; form, globular.
- VICTORIA ; see "Queen Victoria."
254. VICTORINE HELFENBEIN ; flowers bright rose, changing to pale rose, full ; form, cupped.
255. VIRGIL ; flowers purple, double.
256. VOLTA ; flowers satin-like rose, very large and full ; form, cupped. Apparently a fine variety from "La Reine." Raised by M. Laffay. Introduced in 1852.
257. WILLIAM GRIFFITHS ; flowers pale rose, satin-like, large and full, petals very thick ; form, compact. Growth, robust. One of the finest. Raised at Gentilly. Introduced in 1850.

## GROUP XXVIII.—THE BOURBON PERPETUAL.

31. **BARON DE KERMONT** ; flowers pink, large and full ; form, cupped.
32. **BEAUTÉ LYONNAISE** ; flowers rose, reverse of the petals, white.
33. **CHARLES ROUILLARD** ; flowers bright cherry, large and full.
34. **COLONEL FOISSY** ; flowers bright rosy pink, large and full. A very pretty and distinct variety.
35. **DESGACHES** ; flowers brilliant red, double ; form, cupped. Growth, vigorous. A good Climbing Rose. Raised at Lyons.
36. **DOCTEUR JUILLARD** ; flowers rosy purple, shaded with carmine, large and double ; form, globular ; very sweet. Growth, vigorous ; foliage, handsome. An abundant Autumn bloomer, and a good Climbing Rose. Raised at Lyons. Introduced in 1851.
37. **DUK D'ALENÇON** ; flowers rose, large and full ; form, cupped. Growth, moderate. A very pretty Rose.
38. **LEONORA** ; flowers rose colour ; form, cupped. Growth, dwarf.
39. **LOUISE ODIER** ; flowers bright rose, full ; form, cupped. Growth, moderate. A very pretty and distinct variety. Raised at Paris. Introduced in 1851.—See Plate 4.
40. **LUDOVIC LETAUD** ; flowers rosy pink, full. Growth, dwarf.  
**LOUISE FAVRE** ; see Group XXIX. Rose de Rosomène.
41. **MADAME CLAVEL** ; flowers rosy blush, touched with carmine, full ; form, compact. Growth, moderate. A pretty and distinct variety raised at Lyons.
42. **PAULINE BUONAPARTE** ; flowers pure white, small and full. A very pretty Rose, of free but rather dwarf growth, flowering in clusters ; form, cupped.
43. **PRINCESSE DE SALERNE** ; flowers rose, full ; form, globular.
44. **PRAIRIE** ; flowers salmon blush, full ; pretty and distinct.
45. **REINE MATHYLDE** ; flowers fresh rose pink, very large and full, but irregular in form. A showy, free-blooming variety, of compact growth.
46. **REVEIL** ; flowers rose, shaded with purple, full.

## GROUP XXIX.—ROSE DE ROSOMÈNE.

13. **CHARLES BOISSIERE** ; flowers lively crimson, very large and full ; form, compact. Growth, robust. Sometimes splendid, but uncertain.
14. **COMTE BOBRINSKY** ; flowers crimson scarlet, large and full, often dazzling, but uncertain. Growth, dwarf. Raised at Paris.  
**DESGACHES** ; see Group XXVIII. The Bourbon Perpetual.
15. **LOUISE FAVRE** ; flowers reddish carmine, full ; form, globular. Growth, moderate.
16. **MAHONIAFOLIA** ; flowers red, very double.
17. **PRINCESSE DE JOINVILLE** ; flowers bright rose, very double

18. **SOLEIL D'AUSTERLITZ**; flowers brilliant red, very large and full. Sometimes fine, but uncertain.
19. **SOUVENIR DE L'EMPIRE**; flowers ruby red, sometimes spotted with white, full.
20. **SOUVENIR DE MADAME LILLE**; flowers clear brilliant red, shaded with blackish crimson, full; form, cupped. Growth, moderate. Raised at Lyons. Introduced in 1852.

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GROUP XXX.—THE PERPETUAL SCOTCH.

No valuable additions.

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GROUP XXXI.—PERPETUAL MOSS.

6. **ANDRÉ THOUIN**; flowers slate colour or violet, the centre red, double. Growth, moderate. Raised at Angers. Introduced in 1852.
7. **DELILLE**; flowers clear red, changing to pink, full. Raised at Angers. Introduced in 1852.
8. **JEAN BODIN**; flowers rosy blush; form, cupped. Growth, moderate.
9. **POMPON PERPETUAL**; flowers, rosy crimson, spotted, small and full.

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GROUP XXXII.—THE CRIMSON CHINESE.

No valuable additions.

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GROUP XXXIII.—THE CHINESE, OR MONTHLY.

55. **DOUGLAS**; flowers rose colour, large and full; form, globular.
56. **ELISE FLORY**; flowers rose colour, large and full; form, cupped. Growth, vigorous. Raised at Lyons. Introduced in 1852.

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GROUP XXXIV.—THE LAWRENCEANA, OR FAIRY ROSE.

No valuable additions.

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GROUP XXXV.—THE TEA-SCENTED ROSE.

146. **AJAX**; flowers yellow, the centre deeper than the margin, outer petals spotted with rose, large and full; form, globular. Raised at Caen. Introduced in 1852.
147. **ANISETTE**; flowers white, tinged with lilac rose, full; aniseed-scented. Raised at Lyons. Introduced in 1852.
148. **BERGMANN**; flowers pale rose, large and full.
149. **CERISE POURPRE**; flowers purplish crimson, variable, large and full; form, globular. Growth, moderate.
150. **CANARY**; flowers bright canary colour, beautiful in bud, but rather too semi-double when expanded. Growth, vigorous. Habit, good. Raised at Lyons. Introduced in 1852.

151. **DAVID PRADEL** ; flowers bright rose, sometimes crimson, large and full.  
Often fine.
152. **ERNESTINE TAVERNIER** ; flowers clear chamois colour ; produced in clusters,  
petals thick. Introduced in 1852.  
**FANNY DUVAL** ; see "Rose Garden," Group XXXIII.
153. **GEORGES DE FRANCE** ; flowers salmon and yellow, shaded ; form, globular.
154. **LA CAMELEON**.
155. **MADAME ANAIS CABROL** ; flowers clear rose, slightly tinged with copper,  
large and full.
156. **MADAME DE SALVANDY** ; flowers yellow, changing to buff ; form, cupped.  
Growth, vigorous.
157. **MADAME INES COUDÈRE** ; flowers clear yellow, large and full.
158. **MADAME LE HARDELAY** ; flowers clear sulphur yellow, large and full ;  
form, cupped. Growth, vigorous. Raised at Caen. Introduced in  
1852.
159. **MADAME PAULINE LABONTE** ; flowers salmon colour.
160. **MADAME SENEZ** ; flowers yellow, shaded with cherry colour.
161. **MADAME SYLVESTRE** ; flowers white, centre yellowish.
162. **MADAME VILLERMOZ** ; flowers white, centre salmon colour, large and full,  
petals very thick ; form, cupped. Growth, vigorous. Foliage, fine.  
One of the best.
163. **MARIA** ; flowers white.
164. **MARIE DE BEAUX** ; flowers creamy white, centre blush, very large.
165. **MADemoisELLE JEANNE DE GIRONDE** ; flowers yellow, sometimes bordered  
with rose, petals thick.
166. **MELANIE OGER** ; flowers cream colour, with yellowish centre, large and  
double.
167. **NARCISSE** ; flowers pale yellow, large and full, beautiful in bud ; form,  
cupped. Growth, moderate. A free-blooming variety, and one of  
the best.
168. **SOMBREUIL** ; flowers white, tinged with rose, large and full ; form, globular.  
Growth, vigorous. A beautiful Rose. Raised at Angers. Intro-  
duced in 1851.
169. **VICOMTE IMBERT DE CORNEILLAN** ; flowers white, large and full ; form,  
globular.
170. **VICOMTESSE DE THURY** ; flowers white, tinged with flesh colour, large and  
full.

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GROUP XXXVI.—THE BOURBON ROSE.

189. **ADELAIDE BOUGÈRE** ; flowers blackish purple, velvety, full.
190. **AMOURETTE** ; flowers flesh colour, small and full.
191. **ANNA DE VARANGE** ; flowers rose colour, spotted with white, full.

192. **ARMAND MARAST** ; flowers pale rose, full.
193. **ASMODÉE** ; flowers dark rose, large and full. Raised at Angers.
194. **APOLLINE** ; flowers silvery rose, shaded, large and full ; form, cupped.  
Growth, vigorous. A finely-shaped variety, excellent for an autumnal flowering Climber. Raised at Paris. Introduced in 1848.
195. **ARCHEVÊQUE DE CAMBRAI** ; flowers deep velvety crimson, full. Raised at Lyons.
196. **AURORE DU GUIDE** ; flowers purplish violet, sometimes crimson scarlet, large and full ; form, globular. Growth, moderate. A good and distinct Rose, occasionally very fine.
197. **BERNARDIN DE ST. PIERRE** ; flowers brilliant carmine, tinged with violet, full.
198. **BLANCHE LAFITTE** ; flowers white, tinged with flesh colour, full, produced in clusters ; form, cupped.
199. **BRISAC** ; flowers bright rosy crimson. Growth, vigorous.
200. **CAPRICE** ; flowers rosy red, sometimes bordered with white, small and full.
201. **CAROLINE D'ERARD** ; flowers flesh-colour, tinted with rose, edges almost white, large and full.  
**COLONEL FOISSY** ; see Group XXVIII. The Bourbon Perpetual.  
**COMTE BOBRINSKY** ; see Group XXIX. The Rose de Rosomène.  
**COMTE D'EU** ; see Group XXIX. The Rose de Rosomène.
202. **COMTE DE NANTEUIL** ; flowers purplish rose.
203. **COMTESSE PAUL** ; flowers rose, large and full ; form, cupped.
204. **DECANDOLLE** ; flowers violet purple, large and full.
205. **DR. LEPRESTRE** ; flowers bright purplish red, shaded. A free bloomer, and apparently a good variety. Raised at Caen. Introduced in 1852.
206. **DEUIL DE L'ARCHEVÊQUE DE PARIS** ; flowers dark purplish red, full.
207. **DUC D'AUMALE** ; flowers rose, large and full.
208. **EUPHEMIE** ; flowers pale rose, full.
209. **FEDORA** ; flowers purple.
210. **FLAMBOYANTE** ; flowers brilliant red, full.
211. **GASTON DE PANCKS** ; flowers flesh coloured, full.
212. **GENERAL DUFOUR** ; flowers light crimson, full.
213. **GENERAL OUDINOT** ; flowers dark purplish crimson, often expand badly.
214. **GLOIRE DE MOUILLINS** ; flowers rose colour, full.
215. **JOSEPH GOURDON** ; flowers purplish red, full ; form, globular. Raised at Angers. Introduced in 1851.
216. **JURY** ; flowers cherry crimson, large and very double ; form, cupped.  
Growth, moderate. A very pretty brilliant Rose.
217. **LADY STANLEY** ; flowers rose, shaded, full.
218. **LARTAY** ; flowers bright dark purplish red, full.



219. LEON OURSEL ; flowers light red ; form, compact.  
LOUISE ODIER ; see Group XXVIII. The Bourbon Perpetual.
220. MADAME BREON ; flowers dark violet, full.
221. MADAME CALOT ; flowers flesh pink, large and full. Flowers abundantly.
222. MADAME CELINE CAPELLA ; flowers cherry red, produced in bouquets.
223. MADAME COUSIN ; flowers salmon-coloured rose, large and full ; form, cupped.  
Growth, moderate. A pretty and distinct variety. Raised at Paris.
224. MADAME HAMAN ; flowers violet red, full.
225. MADAME HELFENBEIN ; flowers clear lilac rose, large and full, produced in clusters ; form, globular. Growth, vigorous. Raised at Lyons.  
Introduced in 1852.
226. MADEMOISELLE CHERIE ; flowers brilliant pink.
227. MADEMOISELLE MARIE BRÉCY ; flowers white, tinted with flesh colour, large and full.
228. MANDARIN CHINOIS ; flowers velvety red, full.
229. MARIE DESFOSSÉS ; flowers flesh-coloured rose, large and full.
230. MOHELIDA ; flowers amaranth red, small and full. Raised at Angers.  
Introduced in 1851.
231. MON FILS CHERI ; flowers dark rose, large.
232. NELLY ; flowers white, tinged with rose, full.
233. PAUL ET VIRGINIE ; flowers blush, shaded, large and very double.
234. PAULINE GIRARDIN ; flowers crimson.
235. PENELOPE ; flowers delicate lilac rose. Free bloomer. Raised at Angers.  
Introduced in 1851.
236. PIGERON ; flowers bright red, large and full.
237. PREMICES DE PONTOISE ; flowers flesh colour, the edges shaded with rose, full.
238. PRINCE ALBERT (Paul's) ; flowers fine scarlet crimson, large and full ; form, cupped. Growth, moderate. One of the brightest and best.  
Sold from the Cheshunt Nurseries in 1852.
- 238\*. REVEIL ; flowers cherry red, richly shaded with violet, velvety, full ; form, cupped ; fine. Raised at Lyons. Introduced in 1852.
239. SAINT VINCENT ; flowers clear red, full.
240. SCIPIO ; flowers purplish crimson, shaded with scarlet, large and very double. A brilliant, free-blooming Rose, very showy.
241. SIR J. PAXTON ; flowers bright rose, shaded with crimson, large and full ; form, cupped. Growth, vigorous. Foliage, fine. A good Wall Rose.  
Raised by M. Laffay. Introduced in 1852.
242. SOUVENIR DE 4<sup>ME</sup> MAI ; flowers dark rose, paler at the circumference, full.
243. SOUVENIR DE L'ARQUEBUSE ; flowers crimson, shaded with purple.
244. SOUVENIR DE L'EXPOSITION ; flowers dark crimson, full.
245. SOUVENIR D'UN FRÈRE ; flowers red and crimson, the colours curiously mixed, very double.

246. **SURPASSE COMICE DE SEINE ET MARNE**; flowers similar to, but brighter than, the original variety. Raised at Lyons. Introduced in 1852.
247. **TOUSSAINT L'OUVERTURE**; flowers dark violet red, full.
248. **THETIS**; flowers clear flesh colour, full. Raised at Angers.
249. **VALERIE**; flowers clear purple, large and full; form, globular.
250. **VIERGE DE LEMNOS**; flowers rose colour, full.
251. **VORACE**; flowers brilliant purplish crimson, large and full. One of the best. Raised at Lyons.

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GROUP XXXVII.—THE MUSK ROSE.

No valuable additions.

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GROUP XXXVIII.—THE NOISETTE ROSE.

75. **À FLEURS VARIABILIS**; flowers red, the centre yellow and purple, very variable.
76. **AIMÉE VIBERT SCANDENS**; a Climbing variety of the original Aimée Vibert; probably produced by a sport. The flowers are precisely similar, but given in less abundance.
77. **CAROLINE MARNIESSE**; flowers creamy white, small and full; form, cupped. Growth, vigorous. An excellent Climbing Autumnal Rose. Introduced in 1848.
78. **EUDOXIE**; flowers white, their centre flesh colour. A good Autumnal Climber. Raised at Lyons. Introduced in 1852.
- FORTUNE'S CLIMBING**; see Group XVII. The Evergreen Rose, where this variety is placed at present for convenience. It appears, however, to differ greatly from all existing Groups, and blooms in the Summer only.
79. **JACQUES AMYOTT**; flowers lilac rose, full.
80. **LAIS**; flowers white; form, cupped. Growth, vigorous.
81. **MADAME DESLONGCHAMPS**; flowers flesh colour; fine form.
- NARCISSE**; see Group XXXV. The Tea-Scented Rose.
82. **OCTAVIE**; flowers reddish crimson, large and full; form, compact. Growth, vigorous.
83. **VICOMTESSE D'AVESNE**; flowers rose colour; form, cupped. A finely-shaped and abundantly-blooming variety. Raised at Paris. Introduced in 1848.

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